

Klaviersatz  
für Solo oder Chor  
dann Gemeinde

# Weihnachten

Markt und Straßen stehn verlassen

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the upper staff with a long slur over the first four measures, and a more active bass line in the lower staff.

5 *simile*

The second system begins at measure 5. The upper staff continues the melodic line, and the lower staff continues the bass line. The tempo or style is indicated as *simile*. The notation includes various note values and rests, with a slur over the first two measures of the upper staff.

9

The third system begins at measure 9. The upper staff features a more complex texture with multiple voices or chords, while the lower staff continues with a steady bass line. The notation includes many beamed notes and rests.

13

The fourth system begins at measure 13. The upper staff continues with a complex texture of chords and moving lines, and the lower staff provides a consistent bass accompaniment. The notation is dense with notes and rests.

17

The fifth system begins at measure 17. The upper staff features a melodic line with a long slur over the first two measures, and the lower staff continues with a bass line. The notation includes various note values and rests, ending with a fermata over the final note of the upper staff.

Weihnachten

21

Musical score for measures 21-24. The right hand features a melodic line with a fermata over the final measure. The left hand has a flowing accompaniment with arched notes.

25

Musical score for measures 25-28. The right hand has a steady accompaniment of chords. The left hand continues with a melodic line.

29

Musical score for measures 29-32. The right hand has a steady accompaniment of chords. The left hand continues with a melodic line.

33

33

*crescendo*

Musical score for measures 33-36. The right hand has a steady accompaniment of chords. The left hand continues with a melodic line. A "crescendo" marking is present in the left hand.

37

37

Musical score for measures 37-40. The right hand has a steady accompaniment of chords. The left hand continues with a melodic line.

39

Markt und Stras - sen steh'n ver - las - sen still er - leuch - tet je - des Haus

The musical score for measures 39-42 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

43

sin - nend geh ich durch die Gas - sen al - les sieht so fest - lich aus.

The musical score for measures 43-46 continues the vocal and piano parts. The vocal line remains in the same clef and key signature. The piano accompaniment maintains its accompanimental role with consistent rhythmic patterns.

47

An den Fen - stern — ha - ben Frau - en bun - tes Spiel - zeug fromm ge - schmückt

The musical score for measures 47-50 shows the vocal line and piano accompaniment. The vocal line has a slight melodic rise in the final measure. The piano accompaniment continues with its accompanimental texture.

51

tau - send Kind - lein steh'n und schau - en sind so wun - der - still be - glückt.

The musical score for measures 51-54 concludes the page. The vocal line and piano accompaniment follow the same format as the previous sections, ending with a final cadence in the piano part.

55

Und ich wan - dre aus den Mau - ern bis hin - aus ins frei - e Feld

59

heh - res Glän - zen, heil' - ges Schau - en wie so weit und still die Welt!

63

Ster - ne hoch die Krei - se schlin - gen aus des Schnee - 's Ein - sam - keit

67

steigt's wie wun - der - ba - res Sin - gen Oh Du gna - den - rei - che Zeit!

71

71

feierlich

voll

## Gemeinde

75

75

Markt und Stras - sen steh'n ver - las - sen still er - leuch - tet je - des Haus

79

79

sin - nend geh ich durch die Gas - sen al - les sieht so fest - lich aus.

83

83

An den Fen - stern — ha - ben Frau - en bun - tes Spiel - zeug fromm ge - schmückt

87

tau - send Kind - lein steh'n und schau - en sind so wun - der - still be - glückt.

91

Und ich wan - dre aus den Mau - ern bis hin - aus ins frei - e Feld

95

heh - res Glän - zen, heil - ges Schau - en wie so weit und still die Welt!

99

Ster - ne hoch die Krei - se schlin - gen aus des Schnee - 's Ein - sam - keit

103

steigt's wie wun - der - ba - res Sin - gen Oh Du gna - den - rei - che Zeit!

103

107

107